

PRODUCT DESCRIPTION & USE

Fleetwood Acrylic Primer Undercoat is a high quality acrylic resin based combined primer and undercoat formulated for interior and exterior use on new or bare wood, plaster, hardboard, cement and brickwork. This product is specially formulated for the professional painter providing a combination of excellent coverage, adhesion and ease of use. It provides a low odour, quick drying, high opacity alternative to solvent-based primer and undercoat. A great undercoat for use under acrylic trim finishes.

KEY BENEFITS

- Quick drying low odour system
- Suitable for interior/exterior use on wood, plaster and masonry
- Waterborne combined primer and undercoat

AVAILABLE IN SIZES



COLOUR RANGE

Fleetwood Acrylic Primer Undercoat

Available in Brilliant White plus various colours from the Fleetwood tinting system.

VOC CONTENT

Contains max VOC; 7 g/l
Conforms to EU 2010 Directive (Cat A/d) 130g/l

COMPOSITION (NOMINAL)

Pigment: Lightfast Pigments.
Binder: Acrylic emulsion
Solvent: Water.

SOLIDS - SPECIFIC GRAVITY

Volume Solids 34.0 % (+/- 1%)
Weight Solids 52.0 % (+/- 1%)
Specific Gravity 1.40 g/l (+/- 0.1)

SURFACE PREPARATION

Surfaces to be painted must be in sound condition. Use in accordance with good painting practice. Remove oil, grease and flaking material. Treat powdery surfaces with Fleetwood Masonry Primer. Surfaces to be painted must be sound, clean, dry and free from all defective or poorly adhering material, dirt, grease and salts. New plaster and masonry must be fully dry before priming. Treat powdery surfaces with Fleetwood Masonry Primer. Use in accordance with good painting practices

APPLICATION



Temperature (air, surface, material) (at least 4°C above dew point) 10°C to 42°C. Relative Humidity 75% maximum.

SPREADING RATE



As a guide a coverage rate of up to 12m²/litre can be achieved on non-porous surfaces under normal conditions.

REDUCTION

Reduce by up to 20% as required by application and or equipment.

SPRAY RECOMMENDATIONS

Conventional Spray: Satisfactory through most equipment.
Airless Spray: A typical recommendation for airless spray application is a minimum working pressure on paint of 140 kg/cm² (2000 lbs/in²) with a spray tip size of 0.38mm to 0.46mm (15 - 18thou) spray tip angle 65°. Filter mesh 60

DRYING TIMES (SINGLE COAT, STANDARD THICKNESS)



Touch Dry: 1- 2 hours
Recoat: 4 hours

This is dependent upon temperature and humidity. Darker colours may take longer.
26°C to 50% RH @ 4 Thou wet.

CLEANING UP



Clean up with soap and water. After cleaning up be sure to flush spray equipment with solvent to prevent rusting following manufacturer's instructions. Dispose of can in accordance with local authority guidelines.

TINTING INSTRUCTIONS

Tint only with Fleetwood tinting systems

PRECAUTIONS

Keep out of reach of children. Ensure good ventilation during application and drying. If the product comes in contact with the eyes rinse immediately with plenty of water. To remove splashes from skin use soap and water or a recognised skin cleaner. Do not take internally. **Contains no added lead.**

PREVIOUSLY PAINTED SURFACES

If in sound condition, clean the surface of all foreign material. Glossy surfaces must be rubbed down to provide a key. If paint is peeling or badly weathered, clean to sound substrate and treat as new.

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